

Term Information

Effective Term Autumn 2021
Previous Value Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Add DL version.

What is the rationale for the proposed change(s)?

Italian 2055 enrolls close to 500 students as a Distance class. With several interactive features, the class works better as Synchronous Distance than Person.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

NA

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Italian
Fiscal Unit/Academic Org French & Italian - D0545
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2055
Course Title Mafia Movies
Transcript Abbreviation Mafia Movies
Course Description Examines Italian and American mafia movies made from 1905 to the present day and traces the history of the Italian and Italian American Mafias. Taught in English.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week

Flexibly Scheduled Course Never

Does any section of this course have a distance education component? Yes

Is any section of the course offered 100% at a distance
Less than 50% at a distance

Previous Value No

Grading Basis Letter Grade

Repeatable No

Course Components Lecture

Grade Roster Component Lecture

Credit Available by Exam No

Admission Condition Course No

Off Campus Never

Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites

Exclusions

Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 05.0126
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

General Education course:

Visual and Performing Arts

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students learn to analyze and interpret cinema and television and will be able to reflect upon cinema and television as a medium.

Previous Value

Content Topic List

- Italian cinema such as "Gomorra," Salvatore "Giuliano," and "The Hundred Steps"
- American cinema such as the "Godfather" trilogy, "Mean Streets"
- Italian culture and society as depicted in Italian and American movies
- Italian American culture and society as exemplified in the television series "The Sopranos"

Sought Concurrence

No

Attachments

- Mafia Movies 2055 SP21.docx: DL Syllabus
(Syllabus. Owner: Afanasyeva, Sofya)
- Mafia Movies 2055 2019.docx: P Syllabus
(Syllabus. Owner: Afanasyeva, Sofya)
- Italian 2055.docx: Tech Checklist
(Other Supporting Documentation. Owner: Afanasyeva, Sofya)

Comments

COURSE CHANGE REQUEST
2055 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
02/17/2021

Workflow Information

| Status | User(s) | Date/Time | Step |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------|------------------------|
| Submitted | Afanasyeva, Sofya | 02/17/2021 05:00 PM | Submitted for Approval |
| Approved | Renga, Dana | 02/17/2021 05:07 PM | Unit Approval |
| Approved | Vankeerbergen, Bernadette Chantal | 02/17/2021 05:10 PM | College Approval |
| Pending Approval | Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Hilty, Michael Vankeerbergen, Bernadette Chantal | 02/17/2021 05:10 PM | ASCCAO Approval |

ITALIAN 2055: Mafia Movies (3 credit hours)
Spring 2021 – 100% Synchronous Online
W/F 12:45-2:05

Zoom Webinar Link:

<https://osu.zoom.us/j/95863995824?pwd=RnR4WTQwejlUC9jNkg5eDIrRWZrdz09>

** If you have questions about logging into Zoom, please follow this guidance:

<https://resourcecenter.odee.osu.edu/carmenzoom/getting-started-carmenzoom> (Links to an external site.) You must logon to class with Carmen Zoom, and not through a personal account!

| | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Professor Dana Renga <u>Renga.1@osu.edu</u> Office Hours: T/Th 2:15-3:15 & by appt. via Zoom (links to all zoom office hours available on Carmen)</p> <p>**I prefer to be addressed as Dana, Professor Renga, or Dr. Renga</p> | <p>Teaching Associate Michela Bertossa <u>Bertossa.1@osu.edu</u> Office Hours: W 2:30-3:30/Th 9.30-10.30 & by appointment via Zoom</p> <p>Responsible for: Aa-Burg</p> <p>**I prefer to be addressed as Michela</p> | <p>Teaching Associate Lorenzo De Camilla <u>decamilla.2@osu.edu</u> Office Hours: T/Th 2:30-3:30 & by appointment via Zoom</p> <p>Responsible for: Burh-Dres</p> <p>**I prefer to be addressed as Lauren or Lorenzo</p> |
| <p>Teaching Associate Thierno Diallo <u>Diallo.78@osu.edu</u> Office Hours: W 2:30-4:30 & by appt. via Zoom</p> <p>Responsible for: Dret-Ham</p> <p>**I prefer to be addressed as Thierno or Thierno Diallo</p> | <p>Teaching Associate Alioune (Badou) Fall <u>Fall.35@osu.edu</u> Office Hours: F 10:00-12:00 & by appointment via Zoom</p> <p>Responsible for: Han-Kog</p> <p>**I prefer to be addressed as Badou</p> | <p>Teaching Associate Mackenzie Leadston <u>leadston.1@osu.edu</u> Office Hours: W/F 11:30-12:30 & by appointment via Zoom</p> <p>Responsible for: Koh-Mid</p> <p>**I prefer to be addressed as Mack</p> |
| <p>Teaching Associate Giuliano Migliori <u>migliori.2@osu.edu</u> Office Hours: & by appointment via Zoom</p> <p>Responsible for: Mie-Ren</p> <p>**I prefer to be addressed as Giuliano or Dr. Migliori</p> | <p>Teaching Associate Erik Scaltriti <u>Scaltriti.1@osu.edu</u> Office Hours: W 2:30-34:30 by appointment via Zoom</p> <p>Responsible for: Reo-Sto</p> <p>**I prefer to be addressed as Erik</p> | <p>Teaching Associate Enrico Zammarchi <u>zammarchi.1@osu.edu</u> Office Hours: T 10-12:00 & by appointment via Zoom</p> <p>Responsible for: Stp-Zz</p> <p>**I prefer to be addressed as Enrico</p> |

COVID-19 and Illness Policies

Health and safety requirements

All students, faculty and staff are required to comply with and stay up to date on all university safety and health guidance (<https://safeandhealthy.osu.edu>), which includes wearing a face mask in any indoor space and maintaining a safe physical distance at all times. Non-compliance will result in a warning first, and disciplinary actions will be taken for repeated offenses.

Student illness or absence: If *you* are too ill to participate in this course due to COVID-19 or another illness, please contact Professor Renga as soon as you are able. All Zoom recordings will be made available to you. Alternate assignments or extensions may be arranged.

Instructor illness or absence: If the *instructor* is too ill to teach the course for a period of time, the designated backup for this course will step in. You will be notified via email from the Department of French and Italian.



The Mafia in Italy is referred to as an octopus as the organization has pervaded almost every facet of Italian cultural life. Tony Soprano, Don Vito and Michael Corleone, Lucky Luciano, Robert De Niro, Martin Scorsese, Ciro di Marzio, Peppino Impastato, Roberto Saviano, Christopher Moltisanti, and Donnie Brasco are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American Mafias. In this course, we will identify these and other protagonists of mafia folklore and explore the myth of the Mafia that is so widespread in America, and trace its history and function as it passes across time and through multiple cultures. We will question whether there exists a unique American or Italian cinema and television treating the Mafia and explore how filmmakers from the two countries approach the subject in dissimilar fashions, especially in terms of stereotyping, gender, and representations of violence and alluring criminals. Taught in English. GE VPA course.

GE Visual Performing Arts Goals and Outcomes

Goals: Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

Expected Learning Outcomes:

1. Students analyze, appreciate, and interpret significant works of art.
2. Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts.

How Italian 2055 will satisfy these learning outcomes: After taking this course, students will be able to analyze and interpret cinema and television and will be able to reflect upon cinema and television as a medium.

Course Requirements

- Take Home Midterm Exam #1: Due February 11, 10:00am 15%
- Take Home Midterm Exam #2: Due March 11, 10:00am 15%
- Take Home Final Exam: Due April 27,10:00am 15%
- Twelve Quizzes Taken in Carmen (lowest quiz grade dropped) 20%
- Participation in Ten Carmen Discussions 15%
- Attendance in Zoom classes 20%

**2% dropped from final grade if students do not attest that they can watch films on the streaming server by Monday, 1/18 at 5:00pm.

Grading scale:

| | | | | | | | |
|----|--------|----|-------|----|-------|---|-------|
| A | 93-100 | B | 83-87 | C | 73-77 | D | 65-67 |
| A- | 90-92 | B- | 80-82 | C- | 70-72 | E | 64-0 |
| B+ | 88-89 | C+ | 78-79 | D+ | 68-69 | | |

Please note: Carmen Canvas, OSU’s grading and class management software, does not round fractions up. When entering final grades, we will manually round up grades (i.e. a 92.8=A; 82.7=B, however 92.2=A-, 82.3=B-)

Teaching Associates

Each student should note that they are ‘assigned’ to a particular Teaching Associate as listed above. Your Teaching Associate is responsible for grading your quizzes, assignments, and exams. Your Teaching Associate will also participate in your Carmen discussions.

Readings (available at Barnes and Noble) <https://urldefense.com/v3/https://tinyurl.com/W21-ITALIAN-2055-26672> ;!!KGKeukY!hf55psNGXbcar6DqkvoRBNlv1WpgDy4JpiclY3QbXjTFdCzI0oQs4PgWSJQQ4SU\$

- Dickie, John. *Cosa Nostra: A History of the Sicilian Mafia*. New York: Palgrave Macmillan, 2004. (In syllabus as Dickie)
- Renga, Dana, ed. *Mafia Movies: A Reader, 2nd edition*. Toronto, Buffalo and London: University of Toronto Press, 2019. (In syllabus as Renga) ***YOU MUST PURCHASE 2ND EDITION
- Other readings, indicated on syllabus, available for download on Carmen.
**Please bring all daily assigned readings “to class” in print or electronic version

Mode of Delivery

This course is 100% online and is composed of: 1) **mandatory synchronous Zoom meetings W/F 12:45-2:05**; 2) discussion group activities; 3) online quizzes on Carmen Canvas; 4) participation through TopHat and Twitter; 5) attendance through TopHat; 6) two take home midterm exams and a take home final exam; 7) Zoom office hours.

Class Meetings

All of our synchronous sessions will take place virtually at this webinar link, <https://osu.zoom.us/j/95863995824?pwd=RnR4WTQwejlUC9jNkg5eDlrRWZrdz09>. With the exceptions of holidays, class will meet virtually on Wednesday and Friday from 12:45-2:05.

Class Organization in Carmen Canvas

With the exception of the two Course Textbooks listed above, all course materials can be found in modules in Carmen Canvas. These include study guides, handouts, and other supplemental materials. All course quizzes are taken through Quizzes in Carmen Canvas, and all assignments will be turned in to Assignments on Carmen Canvas (Streaming Assignment, Midterms, Final, Extra Credit Assignments). We will use Discussions on Carmen Canvas for all Discussion assignments.

Pace of online activities

Italian 2055 is organized into modules that are all available on Carmen Canvas and are organized by name of film/television series covered, and are listed by date that we study them (earliest first). Students are expected to keep pace with all deadlines posted on the syllabus.

Credit hours and work expectations

This is a **3-credit-hour course**. According to Ohio State policy, students should expect around 3 hours per module of time spent on direct instruction (instructor content, group activities, Carmen activities, for example) in addition to 6 hours of homework (watching films, reading, assignment preparation, for example) to receive a grade of (C) average.

Faculty feedback and response time

We provide the following list to give you an idea of our intended availability throughout the course. (Remember that you can call **614-688-HELP** at any time if you have a technical problem.)

Grading and feedback

For large weekly assignments such as quizzes and discussion posts, you can generally expect feedback within **7 days**. For the two midterms and the final exams, you can generally expect feedback within **10 days**.

E-mail

We will reply to e-mail within **36 hours, Monday-Friday**. **Please do not write to us with technical questions. Instead, please consult course FAQ or to the appropriate contact below.

Course Technology

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** ocio.osu.edu/help
- **Phone:** 614-688-4357(HELP)
- **Email:** servicedesk@osu.edu
- **TDD:** 614-688-8743

Baseline Technical Skills for Online Courses

- Basic computer and web-browsing skills
- Navigating Carmen: for questions about specific functionality, see the [Canvas Student Guide](#).

Required Technology Skills Specific To This Course

- Classes and Office hours will be held through Ohio State's conferencing platform, Carmen Zoom.
- [CarmenZoom virtual meetings](#)
- [Carmen Zoom help guide](#)

Required Equipment

- Computer/iPad: current Mac (OS X) or PC (Windows 7+) with high-speed internet connection
- Other: a mobile device (smartphone or tablet) or landline to use for BuckeyePass authentication

Baseline technical skills necessary for online courses

- Basic computer and web-browsing skills
- Navigating Carmen

Required Software

- Word processor with the ability to save files under .doc, .docx, .rtf, or .pdf. Most popular word processing software programs including Microsoft Word and Mac Pages have these abilities.

- OSU students have access to Microsoft Office products free of charge. To install, please visit https://osuitsm.service-now.com/selfservice/kb_view.do?sysparm_article=kb04733

Carmen

- Carmen, Ohio State's Learning Management System, will be used to host materials and activities throughout this course. To access Carmen, visit [Carmen.osu.edu](https://carmen.osu.edu). Log in to Carmen using your name.# and password. If you have not setup a name.# and password, visit my.osu.edu.
- Help guides on the use of Carmen can be found at <https://resourcecenter.odee.osu.edu/carmen>

Carmen Access

You will need to use BuckeyePass multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the [BuckeyePass - Adding a Device](#) help article for step-by-step instructions.
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the [Duo Mobile application](#) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service.

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357 (HELP) and IT support staff will work out a solution with you.

Student Services and Advising

University Student Services can be accessed through BuckeyeLink. More information is available here: <https://contactbuckeyelink.osu.edu/>; Advising resources for students are available here: <http://advising.osu.edu>

Film Viewing

are responsible for watching course films on your own. All films are streamed through the Secured Media Library. Many films are available on Amazon Instant Video, Hulu Plus, or Netflix (see list below). *****You are responsible for watching three episodes of *Suburra. Blood on Rome* on Netflix.**

Privacy Policy for Netflix: <https://help.netflix.com/legal/privacy>

Streaming Assignment

Please familiarize yourself with the streaming system during the first few days of class, you will need to complete a Carmen assignment during the first week of class to ensure that you know how streaming works and that you have tested it on your computer. **If you do not complete the assignment by Monday 1/18 at 5:00pm, 2% of your participation grade will be dropped automatically. To complete the assignment, login to our course in Canvas, click on 'Assignments', click on 'Streaming Assignment' and upload an attachment of a word document that states 'I (enter first and last name) attest that I am able to watch course films through the streaming system.'

How to watch films on streaming

With the exception of *The Black Hand* and *Suburra: Blood on Rome*, all of our course films are streamed through the Secured Media Library.

1. Visit <https://drm.osu.edu/media/>
2. Login with you OSU user name/password
3. Click on: assigned playlists and watch away.

If you have problems with streaming, please visit:

<https://teaching.resources.osu.edu/toolsets/secured-media-library>.

If you are still having trouble, please bring your computer to the Buckeyebar.

Amazon Instant Video/Prime: *The Leopard, The Godfather, The Godfather Part II, Goodfellas, Mean Streets, Angela* (free streaming with prime), *The Sopranos, Gomorrah* (film), *Gomorrah* (TV series, seasons 1 and 2)

I Tunes (for rental): *The Leopard, The Godfather, The Godfather Part II, Goodfellas, Mean Streets, The Sopranos, Gomorrah* (film), *Gomorrah* (TV series, seasons 1 and 2)

Netflix Streaming: *Suburra. Blood on Rome* (TV, seasons 1 and 2); *Mean Streets*

HBOMax: *Gomorrah* (TV series, seasons 1 and 2), *The Sopranos* (all seasons)

Class Conduct (more on this below): Consistent, respectful, and informed participation in Carmen Discussions is expected from every student in the course. **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where we can disagree amicably. Remember that sarcasm doesn't always come across online. We all work hard to provide a positive learning experience. Please keep this in mind and remain civilized and respectful in your email, chat, and discussion board communications.

This includes:

- Respectful discussion that avoids personal history;
- No email or Internet usage during Zoom classes (with exception of TopHat polls; i.e. please use computers/personal devices only for matters related to our class);
- Cell phones put away when Zoom Sessions begin (with exception of TopHat attendance& polls).

Attendance in Zoom Classes (20% of final grade)

Because this is an online course, your attendance is based on your online activity and participation. All course assessment (discussion posts, exams) is based largely upon what we cover in class, so it is in your best interest to be present for the synchronous Zoom classes. The following is a summary of everyone's expected participation:

- Attendance during synchronous sessions is mandatory. Thoughtful participation in Carmen discussions is encouraged, and attentiveness is required. Students should prepare carefully for class by completing, and thinking critically about, all viewing and readings in advance. Attendance will be taken via TopHat.
- Attend Zoom entire class: 100% for day
- Pop-in for attendance: 0% for day

Please note that students are allowed **five excused absences from Zoom class without penalty. We will also have many opportunities for “no stakes” participation so as to keep the class lively, and to keep everyone engaged. Several times in each class meeting we will open up Zoom polls, Zoom chats, TopHat Discussions, Carmen Discussion Groups, and ask questions in the chat function that students can answer / comment upon.

TopHat Attendance

You will have received an email invitation to join TopHat (tophat.com), a tool that will take care of attendance in the lectures and allow us to track student learning. Our course name is **Italian 2055 (Spring 2021)** and our join code is **148085**. You will need to create an account to join the course (which is free and takes only a minute). You must use your OSU email. In order to be marked present, you will need to have your cell phone or other device on and charged so as to enter or text in a code in when I open up attendance. Attendance will be opened at different times each day depending upon class flow, most frequently towards the end of the class period. Attendance will remain open for a very short window (two minutes). Please download the TopHat App from tophat.com where you will also find a very straightforward tutorial.

Helpful information:

- OSU has a subscription to TopHat; it is free to use. You do not need to enter a student ID.
- Once per lecture period I will open up attendance on TopHat and it will remain open for a very short window during which you will text a code from the phone with which you registered to a cell phone number. Both will be displayed on the large screen.
- In the very off chance that you have a problem with your mobile phone and cannot text in the attendance code, then please write a question in the Q&A function so that a TA can note your attendance. Please do not write to us after the fact and ask that attendance points be added.
- You will need to provide your cell phone number so that TopHat can send you a verification code, once you enter that, you will be taken to your home page.

Participation in Carmen Discussions (15% of final grade)

You are expected to post short response papers using your Discussion Group on CarmenCanvas. **You must post ten total times**, with each post on a different film/tv series watched during the course (i.e. more than one post on the same film/series will not receive credit). Prompts will be posted on Canvas under the Discussion on Wednesday after class and must be submitted before the following Friday **at 12:00pm**. To receive credit, responses should consist of **100-125 words**. These posts will be graded based upon content and on length, **and you must stay within the word limit and specifically answer the prompt. Please avoid simple plot summary.** Many Carmen discussion assignments will build upon the Carmen discussions that take place during the Wednesday class. If you post more than ten posts, you will receive extra credit for each additional post (Maximum two additional posts at 10 additional points each). Please note that extra credit points will be added to earlier posts (so you would receive 20/10 if you receive full credit for two posts.)

Quizzes (20% of final grade)

Weekly short quizzes are due on **12:00pm** on the day indicated on the syllabus, and open twenty-four hours prior (quizzes are open at 12:00pm on Tuesday, and close on 12:00pm Wednesday, with the exception of three quizzes that open on Thursday and closes on Friday). **Quizzes are taken online on**

Canvas and no late quizzes are possible. You have 12 minutes to complete each quiz, and format is fill in the blank, multiple choice, and short answer, and cover films/tv shows, the readings, technical terms, introduction to the film, and study guide. **You may not consult any sources when taking quizzes, if you do, this amounts to Academic Misconduct.** You may review for the quiz by reviewing the study guides. Quiz grades will be posted on Canvas. You can make an appointment with your TA to review quizzes.

Two Take Home Midterm Exams (15% each or 30% of Final Grade)

Take Home Open Book Midterm Exam. Students will have six days to complete each exam. All responses should be concise, intelligent, and meaningful. (approx. 250-300 words per response).

- **Midterm 1 will be made available on Friday, 2/5 during class and is due on Thursday, 2/11 at 10:00am.**
- **Midterm 2 will be made available on Friday, 3/5 during class and is due on Thursday, 3/11 at 10:00am.**

Final Take Home Exam (15% of Final Grade)

Take Home Open Book Final Exam. Take Home Open Book Midterm Exam. Students will have six days to complete the exam. All responses should be concise, intelligent, and meaningful. (approx. 250-300 words per response).

- **The final exam will be made available on Wednesday, 4/21 in class and is due Tuesday, 4/27 at 10:00am.**

Extra Credit Opportunities

1. **Weekly extra credit assignments are described on all study and review guides** and should be turned in to Assignments on Canvas. When we assign final grades, extra credit will be taken into account as detailed below.
 - VERY FREQUENT (Close to **ALL** of the EC opportunities assigned throughout the semester) and **STRONG PERFORMANCE** on extra credit assignments can result in the **FINAL COURSE GRADE** being raised from a C to a B, from a B to an A, and so on.
 - **FREQUENT (9 or more** of the EC opportunities) and **STRONG PERFORMANCE** extra credit can result in the **FINAL COURSE GRADE** being raised from a C to a B-, from a B to an A-, and so on.
 - **REGULAR (5 or more** of the EC opportunities) and **STRONG PERFORMANCE** extra credit can result in the **FINAL COURSE GRADE** being raised from a C to a C+, from a B to a B+, and so on.
2. **Twitter Extra Credit:** Students can receive extra credit in the attendance/participation grade by posting interesting comments and questions on twitter, and by responding to all sorts of queries

that we pose. There are many ways to receive Extra Credit in the course, so if you do not want to use Twitter, several other opportunities will emerge for extra credit throughout the semester!

- First off, please follow our twitter page which is OSU Italian Film @OSUItalianFilm. When tweeting or commenting use the hashtag #osumafiamovies.
- Each thoughtful tweet or response will add 10% to your attendance grade in lecture for one day of the week.
- If your name is not included in your Twitter profile you will need to either 1) add your name to your profile or 2) email your assigned TA to match your Twitter account with your name.
- Your Twitter account must be public in order to receive extra credit - otherwise, we do not know who is posting!
- To make things simple, a new 'week' begins Friday at 5:00pm.
- Please note that students will not receive points for simply 'liking' something or voting in a poll. You will need to comment thoughtfully to receive credit.

3. We will assign other extra credit throughout the semester – keep your eyes out!

Please note that we do not accept assignments via email. All assignments must be typed and **double-spaced** and turned in to Canvas.

Film Studies at OSU:

Interested in a major or a minor in Film Studies? This course satisfies 20% of the necessary requirements for a minor and one of the elective courses for the major. Please see me or consult <http://film-studies.osu.edu> for more information.

Italian at OSU:

Interested in a major or a minor in Italian? This course satisfies 20% of the necessary requirements for a minor and one course towards the major. Please see me or consult <https://frit.osu.edu/undergrad> for more information.

Policies for This Online Course

- **Exams:** You must complete the midterm and final exams yourself, without any external help or communication, with the exception of the collaborative question, which is clearly indicated on the syllabus.
- **Quizzes:** All Carmen quizzes are closed book and you may not consult any sources while taking them.
- **Discussion Posts:** Discussion posts should be your own original work. You are encouraged to ask a trusted person to proofread your assignments before you turn them in—but no one else should revise or rewrite your work.
- **Reusing past work:** In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic you've explored in previous courses, please discuss the situation with me.

- **Falsifying research or results:** All research you will conduct in this course is intended to be a learning experience; you should never feel tempted to make your results or your library research look more successful than it was.
- **Collaboration and informal peer-review:** The course includes many opportunities for formal collaboration with your classmates. While study groups and peer-review of major written projects is encouraged, remember that comparing answers on a quiz or assignment is not permitted. If you're unsure about a particular situation, please feel free just to ask ahead of time.
- **TopHat Attendance:** Texting in TopHat attendance codes for someone other than yourself is prohibited.

Ohio State's Academic Integrity Policy

Students at The Ohio State University are accountable for the integrity of the work they submit. Therefore, you should be familiar with the guidelines provided by the Committee on Academic Misconduct (COAM) and Section A of OSU's Code of Student Conduct in order to meet the academic expectations concerning appropriate documentation of sources. All students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the university's *Code of Student Conduct* and this syllabus may constitute "Academic Misconduct."

The Ohio State University's *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the university or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, possession of unauthorized materials during an examination, or texting in TopHat attendance for another student. Ignorance of the university's *Code of Student Conduct* is never considered an excuse for academic misconduct, so I recommend that you review the *Code of Student Conduct* and, specifically, the sections dealing with academic misconduct.

If we suspect that a student has committed academic misconduct in this course, we are obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that a student has violated the university's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university. If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Examples of academic misconduct in this course include, but are not limited to, the following:

- Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied. This includes information from the internet. All materials (including websites consulted) must be cited. **PLEASE NOTE THAT IT IS VERY OBVIOUS IF YOU CUT AND PASTE FROM THE INTERNET WHEN TAKING A QUIZ – PLEASE DO NOT DO THIS! ALSO, PLEASE NOTE THAT IT IS VERY OBVIOUS WHEN YOU COPY MATERIAL DIRECTLY FROM A COURSE READING.**
- Having another student take the online quiz for you, or taking the quiz in a group and copying answers. Also, all online quizzes are closed book, meaning that you cannot consult any material when answering.

- Having someone else do or write your assignments for you.
- Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.
- Texting in attendance through Top Hat for another student enrolled in the course, or texting in the Top Hat code that you received from another student in the course.
- Use of any unauthorized aids on exams (e.g., cheat sheets, textbook) is strictly prohibited.

Please properly cite **all sources** on all assignments (including extra credit)! It is better to over cite than under site. Please note that Wikipedia is not considered an academic source.

Turnitin: OSU has made Turnitin, a learning tool and plagiarism prevention system, available to instructors. For this class, you will submit your papers to Turnitin from Carmen. When grading your work, I will interpret the originality report, following Section A of OSU's Code of Student Conduct as appropriate. For more information about Turnitin, please see the vendor's guide for students. Note that submitted final papers become part of the OSU database.

Counseling Services and Your Mental Health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University' Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, on-demand resources are available at go.osu.edu/ccsondemand. You can reach an on-call counselor when CCS is closed at 614- 292-5766, and 24-hour emergency help is also available through the 24/7 National Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org. The Ohio State Wellness app is also a great resource available at go.osu.edu/wellnessapp.

Copyright for Instructional Materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Commitment to a Diverse and Inclusive Learning Environment

The Department of French and Italian and The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach their own potential. Discrimination against any individual based upon protected status, which is defined as age,

color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Statement on Sexual Misconduct/Relationship Violence

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). All students and employees at Ohio State have the right to work and learn in an environment free from harassment and discrimination based on sex or gender, and the university can arrange interim measures, provide support resources, and explain investigation options, including referral to confidential resources. If you or someone you know has been harassed or discriminated against based on your sex or gender, including sexual harassment, sexual assault, relationship violence, stalking, or sexual exploitation, you may find information about your rights and options at titleix.osu.edu or by contacting the interim Ohio State Title IX Coordinator, Molly Periano, at titleix@osu.edu. Title IX is part of the Office of Institutional Equity (OIE) at Ohio State, which responds to all bias-motivated incidents of harassment and discrimination, such as race, religion, national origin and disability. For more information on OIE, visit equity.osu.edu or email equity@osu.edu.

Land Acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land. More information on OSU's land acknowledgement can be found here: <https://mcc.osu.edu/about-us/land-acknowledgement>

Accessibility Accommodations for Students with Disabilities

Requesting Accommodation: The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** slds@osu.edu; 614-292-3307; 098 Baker Hall, 113 W. 12th Avenue.

Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility (go.osu.edu/canvas-accessibility)
- Streaming audio and video on Netflix (<https://help.netflix.com/en/node/116022>)
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)

SYLLABUS

(Please note that this schedule is flexible and subject to change.)

WEEK ONE: Mafia movies!

1/13: Introduction to the course. Key terms, figures, movements. Technical Introduction.

1/15: Watch for today: *The Black Hand* (Wallace McCutcheon, 1906, 11m)

***ON YOUTUBE: <https://www.youtube.com/watch?v=MWRq2EHHFQY&t=446s>

Continuation of technical introduction; Discussion of *The Black Hand*,

Reading:

- Renga: Chapter 1. Renga, "The Corleones at Home and Abroad" (3-25)
- Renga: Chapter 3. Maggitti, "Wallace McCutcheon's *The Black Hand*: A Different Version of a Biograph Kidnapping" (41-45)
- Start memorizing starred film terms ('Glossary' on Canvas)

WEEK TWO: 'I believe in America;' Mafia: Myth and Reality

1/20: Watch for today: *The Godfather* (Francis Ford Coppola, 1972, **175m**)

Discussion of *The Godfather*

Reading:

- Renga: Chapter 8. Tamburri, "Michael Corleone's Tie: Francis Ford Coppola's *The Godfather* on *The Godfather*" (70-75)
 - Renga: Chapter 61. Holdaway, "*The Godfather*: Performance and Stardom (363-4)
 - Renga: Chapter 62. Zambenedetti, "*The Godfather*: Adaptation" (365-6)
 - Renga: Chapter 63. Renga, "*The Godfather*: Gender" (367-8)
 - Renga: Chapter 64. Zambenedetti, "*The Godfather*: Scene Analysis – Don Vito's Office" (369-70)
- Dickie: "Disclaimer" through to the last page *BEFORE* "The Genesis of the Mafia: 1860-1876" (11-34)

QUIZ# 1

1/22: Discussion of *The Godfather*

Reading:

- Renga: Chapter 65. Zambenedetti, "*The Godfather*: Scene Analysis-Baptism/Murder"(371-2)
 - Renga: Chapter 66. Paul, "*The Godfather*. Scene Analysis – The Finale" (373-4)
- Siebert: 'A Men Only Society' (**PDF on Canvas**)

WEEK THREE: Sicily: The Birth of the Mafia and the Birth of the Italian State

1/27: Watch for today: *Il gattopardo* (*The Leopard*, Luchino Visconti, 1963; **185m**)

Discussion of *Il gattopardo*

Reading:

- Renga: Chapter 29. Leake, "Prototypes of the Mafia: Luchino Visconti's *The Leopard*" (194-199)
- Dickie: Chapter 1. "The Genesis of the Mafia 1860-1876" UP TO THE SMALL PARAGRAPH titled in bold 'Primitives' Stop reading there! (in the hardcopy on page 83) (35-83)

QUIZ# 2

1/29: Discussion of *Il gattopardo*

QUIZ #3: ONLY ON FILM TERMS (list of terms to memorize sent out via email and posted on Announcements)

WEEK FOUR: Corleone: Myth and Reality

2/3: Watch for today: *Placido Rizzotto* (Pasquale Scimeca, 2000, 110m)

****Please note that this film contains a violent rape scene at 51:00.**

Discussion of *Placido Rizzotto*

Reading:

- Renga: Chapter 38. Boylan, "Pasquale Scimeca's *Placido Rizzotto*: A Different View of Corleone" (247-252)
- Dickie: Chapter 4. "Socialism, Fascism, Mafia" (131-159); Then, skip to "Ch. 9 The Origins of the Second Mafia War 1970-1982" and read to small paragraph in bold entitled "Leonardo Vitale's Spiritual Crisis." Stop reading there. (259-265)

QUIZ# 4

2/5: Discussion of *Placido Rizzotto*; **Midterm Review: Midterm made available 2/5 during class.**

WEEK FIVE: The Mafia Movie as Buddy/Road Film

2/10: **No class, work on your midterm! During class time, we will be available for office hours to answer questions.**

2/11: **Midterm 2 due in to Carmen at 10:00am**

2/12: Watch for today: *Mean Streets* (Martin Scorsese, 1973, 112m)

Discussion of *Mean Streets*

Reading:

- Renga: Chapter 9. D'Acierno, "Nihilism and *Mafiosità* in *Mean Streets*" (76-81)

QUIZ #5

WEEK SIX: Coppola's Revenge

2/17: Watch for today: *The Godfather, Part II* (Francis Ford Coppola, 1974, 200m)

Reading:

- Renga: Chapter 10. Russo, "Thematic Patterns in Francis Ford Coppola's *The Godfather: Part II*" (82-86)
- Renga: Chapter 2. Schneider and Schneider, "Gender and Violence: Four Themes" (26-37)

QUIZ# 6

2/19: Discussion of *The Godfather, Part II*

WEEK SEVEN: The Mafia as the American Dream?

2/24: NO CLASS: INSTRUCTIONAL BREAK

2/26: Watch for today: *Goodfellas* (Martin Scorsese, 1990, 146m)

Discussion of *Goodfellas*

Reading:

- Renga: Chapter 14. Orsitto, Martin Scorsese's *Goodfellas*: Hybrid Storytelling between Realism and Formalism" (103-108)
- Dickie: Start at "Ch. 7 God, Concrete, Heroin, and Cosa Nostra 1950-1963" and stop at the paragraph in bold "The Sack of Palermo" (217-221)

QUIZ# 7 *please note for the *Goodfellas* quiz, you will need to design and submit your own quiz (with correct answers). Instructions are on the study guide.**

WEEK EIGHT: Mafia Woman in a Man's World

3/3: Watch for today: *Angela* (Roberta Torre, 2002, 91m)

Discussion of *Angela*

Reading:

- Renga: Chapter 40. O'Rawe, "Roberta Torre's *Angela*: The Mafia and the 'Woman's Film'" (259-264)
- Siebert: "Women" (**PDF on Canvas**)
- Dickie: Chapters 10 and 11. "Terra Infidelium" and "Bombs and Submission" (293-338)

QUIZ# 8

3/5: Discussion of *Angela*; Midterm Review: **Midterm made available 3/5 during class.**

WEEK NINE: Mobsters We Would Like to Invite to Dinner

3/10: No class, work on your midterm! During class time, we will be available for office hours to answer questions.

3/11: Midterm 2 due in to Carmen at 10:00am

3/12: Watch for today: *The Sopranos* (1.1 'The Sopranos', 55m)

Reading:

- Renga: Chapter 67. Renga, "*The Sopranos: Antihero Masculinity*" (375-6)
 - Chapter 68. Holdaway, "*The Sopranos: Gender*" (377-8)
 - Chapter 69. Zambenedetti, "*The Sopranos: (Sub)Urban Space*" (379-80)
 - Chapter 70. Holdaway, "*The Sopranos: Episode 1.01, 'The Sopranos'*" (381-2)

WEEK TEN: Mobsters We Would Like to Invite to Dinner, continued

3/17: Watch for today: *The Sopranos* (1.2 '46 Long;' 1.5 'College;' Roughly 120m)

Reading:

- Renga: Chapter 21. Ricci, "When Worlds Can Kill: David Chase's *The Sopranos*" (145-150)
 - Chapter 71. O'Sullivan, "*The Sopranos: Episode 1.05, 'College'*" (383-4)

QUIZ #9

3/19: Watch for today: *The Sopranos*: (1.12 'Isabella;' 2.4 'Commendatori'; 100m)

Reading:

- Renga: Chapter 72. O'Sullivan, "*The Sopranos: Episode 2.04, 'Commendatori'*" (385-6)

WEEK ELEVEN: GOMORRA: Naples and the Camorra in Film and Television

3/24: Watch for today: *Gomorra* (*Gomorra*, Matteo Garrone, 2008, 137m)

Reading:

- Renga: Chapter 46. Antonello, "Dispatches from Hell: Matteo Garrone's *Gomorra*" (294-9)
 - Renga: Chapter 79. Past, "*Gomorra: Gender*" (399-400)
 - Renga: Chapter 80. Zambenedetti, "*Gomorra: Metacinematic References*" (401-2)
 - Renga: Chapter 81. Seger, "*Gomorra: Urban Space*" (403-4)
 - Renga: Chapter 82. Zambenedetti, "*Gomorra: Scene Analysis – Opening Scene* (405-6)
 - Renga: Chapter 83. Zambenedetti, "*Gomorra: Scene Analysis – Initiation of Totò* (407-8)
 - Renga: Chapter 84. Seger, "*Gomorra: Scene Analysis – The Finale*" (409-10)
- Roberto Saviano: From *Gomorra* ('The Port' 'Angelina Jolie') **(PDF on Canvas)**

QUIZ# 10

3/26: Discussion of *Gomorra*, Introduction to *Gomorra. The Series*

Reading:

- Roberto Saviano: From *Gomorra* ('Hollywood') **(PDF on Canvas)**

WEEK TWELVE: Sympathetic Perpetrators

3/31: NO CLASS: INSTRUCTIONAL BREAK

4/2: Watch for today: *Gomorra. The Series* (1.1 'Il clan dei Savastano;' 1.2 'Ti fidi di me;' approx. 110m)

Reading:

- Renga, 'Gomorra: la serie Beyond Realism' (**PDF on Canvas**)
- Giancarlo Lombardi, '1.1: Of Generational Clash and Sympathy for the Renegade' (**PDF on Canvas**)
- Paolo Noto, '1.2: Untrustworthy Spaces, Unfathomable Gangsters' (**PDF on Canvas**)

QUIZ# 11

WEEK THIRTEEN: Music, Montage, Mafia, Male Melodrama, Masculinity!!!

4/7: Watch for today: *Gomorra. The Series* (1.3 'L'omm e' casa;' approx. 50m)

Reading:

- Paola Brembilla '1.3: Finding the Man of the House' (**PDF on Canvas**)

4/9: Watch for today on **Netflix**: *Suburra. Blood on Rome* (2017 -) (**ON NETFLIX**: 1.1 '21 Days;' 1.2 'Plebes and Patricians;' approx. 114m)

Reading:

- Renga, 'Suburra. Blood on Rome' (**PDF on Canvas**)

QUIZ# 12

WEEK FOURTEEN: More Masculinity + Course Recap

4/14: Watch for today: *Suburra. Blood on Rome* *Suburra* (1.3 'Rabid Dogs')

4/16: Course Recap

WEEK FIFTEEN:

4/21: Final Exam Review. **Final made available 4/21 during class.**

4/23: **No class, work on your final exam! During class time, we will be available for office hours to answer questions.**

4/27: **Final Exam due at 10:00am**

Have a Great Summer!!!

ITALIAN 2055: Mafia Movies

W/F 12:45-2:05, Gateway Theater House 1

Prof. Dana Renga
Renga.1@osu.edu
Hagerty Hall 200
Office Hours: W/F 2:30-3:30
& by appt.
**please note that I prefer to be
addressed as Dana, Professor Renga,
or Dr. Renga



Teaching Associates:

Lauren De Camilla
decamilla.2@buckeyemail.osu.edu
Hagerty Hall 208
Office Hours: Tues/Thurs 4:00-5:00
Responsible for: Aa-Dia

Giuliano Migliori
migliori.2@osu.edu
Hagerty Hall 337
Office Hours: Tues 12:30-1:30/Wed 2:45-3:45
Responsible for: Kim-Pru

Laurene Glimois_
glimois.1@buckeyemail.osu.edu
Hagerty Hall 208
Office Hours: Wed 3:00-5:00
Responsible for: Dib-Kin

Dan Paul
paul.160@buckeyemail.osu.edu
Hagerty Hall 208
Office Hours: Wed 10:00-12:00
Responsible for: Ra-Zz

The Mafia in Italy is referred to as an octopus as the organization has pervaded almost every facet of Italian cultural life. Tony Soprano, Don Vito and Michael Corleone, Lucky Luciano, Robert De Niro, Martin Scorsese, Ciro di Marzio, Peppino Impastato, Roberto Saviano, Christopher Moltisanti, and Donnie Brasco are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American Mafias. In this course, we will identify these and other protagonists of mafia folklore and explore the myth of the Mafia that is so widespread in America, and trace its history and function as it passes across time and through multiple cultures. We will question whether there exists a unique American or Italian cinema and television treating the Mafia and explore how filmmakers from the two countries approach the subject in dissimilar fashions, especially in terms of stereotyping, gender, and representations of violence and alluring criminals. Taught in English. GE VPA course.

GE Visual Performing Arts Goals and Outcomes

Goals: Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

Expected Learning Outcomes:

1. Students analyze, appreciate, and interpret significant works of art.
2. Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts.

Course Requirements

- Two midterm exams (2/6 and 3/6) 40% (20% each)
- Final exam: Friday, April 19th, 12:45-2:05 20%
- Weekly quizzes and short writing assignments 20%
- Attendance 20%

**2% dropped from final grade if students do not attest that they can watch films on the streaming server by Tuesday, 1/15 at 5:00pm

Grading scale:

| | | | | | | | |
|----|--------|----|-------|----|-------|---|-------|
| A | 93-100 | B | 83-87 | C | 73-77 | D | 65-67 |
| A- | 90-92 | B- | 80-82 | C- | 70-72 | E | 64-0 |
| B+ | 88-89 | C+ | 78-79 | D+ | 68-69 | | |

Readings (available at Barnes and Noble)

- Dickie, John. *Cosa Nostra: A History of the Sicilian Mafia*. New York: Palgrave Macmillan, 2004. (In syllabus as Dickie)
- Renga, Dana, ed. *Mafia Movies: A Reader*. Toronto, Buffalo and London: University of Toronto Press, 2011. (In syllabus as Renga)
- Other readings, indicated on syllabus, available for download on Carmen.
**Please bring all daily assigned readings to class in print or electronic version

Film Viewing

are responsible for watching course films on your own. All films are streamed through the Secured Media Library, and are available on reserve in Thompson library. Many films are available on Amazon Instant Video, Hulu Plus, or Netflix (see list below).

Streaming Assignment

Please familiarize yourself with the streaming system during the first week of classes, you will need to complete a Dropbox assignment during the first week of class to ensure that you know how streaming works and that you have tested it on your computer. If you do not complete the assignment by 1/15 at 5:00pm, 2% of your participation grade will be dropped automatically. To complete the assignment, login to our course in Canvas, click on 'Assignments', click on 'Streaming Assignment' and upload an attachment of a **word document that states 'I (enter first and last name) attest that I am able to watch course films through the streaming system.'

How to watch films on streaming

All of our course films are streamed through the Secured Media Library. You MUST have RealPlayer to watch film. (http://www.real.com/realplayer/player-plus?type=rpsp_us&rprr=realcom)

1. Visit go.osu.edu/securedmedialibrary
2. Login with you OSU user name/password
3. Click on: assigned playlists and watch away.

If you have problems with streaming, please consult the HELP link (to the far right of 'assigned Playlists') and follow instructions. If you are still having trouble, please bring your computer to the Buckeyebar.

Amazon Instant Video/Prime: *The Leopard, The Godfather, The Godfather Part II, Goodfellas, Mean Streets, Angela, The Sopranos* (unlimited streaming with prime), *Gomorra* (film), *Gomorra* (TV series, seasons 1 and 2)

I Tunes (for rental): *The Leopard, The Godfather, The Godfather Part II, Goodfellas, Mean Streets, The Sopranos, Gomorra* (film), *Gomorra* (TV series, seasons 1 and 2)

Netflix Streaming: *Gomorra* (TV series, seasons 1 and 2)

Class Conduct (more on this below): Consistent, respectful, and informed participation is expected from every student in the course. This includes:

- Respectful discussion that avoids personal history;
- No email or Internet usage during class (with the exception of TopHat polls);
- Cell phones put away when class begins (with the exception of TopHat attendance and polls).

Participation (attendance, quality of classroom interaction, Twitter)

Regular attendance is expected and thoughtful participation is encouraged. Students should prepare carefully for class by watching the assigned film, completing all readings in advance, and thinking critically about all discussion questions. Attendance will be taken via TopHat. **Please put your cell phones away during lecture** and only take them out for TopHat attendance and polls.

Approximately 30-40% of each class period will be reserved for discussion. TAs will note participation and the attendance grade will rise the more conscientiously one participates. **PLEASE STATE YOUR FIRST AND LAST NAME LOUDLY AND CLEARLY TO RECEIVE EXTRA CREDIT POINTS.**

- Attend entire class: 100% for day
- Attend part of class, leave early: 50% for day
- Attend entire class, **thoughtful** participation: 110% for day (and up the more one participates.)

**Please note that students are allowed three unexcused absences without penalty.

TopHat Attendance

You will have received an email invitation to join TopHat (tophat.com), a tool that will take care of attendance in the lectures and allow us to track student learning. Our course name is **Mafia Movies (Spring 2019)** and our join code is **398597**. You will need to create an account to join the course (which is free and takes only a minute). In order to be marked present, you will need to have your cell

phone or other device on and charged so as to enter or text in a code in when I open up attendance. Attendance will be opened at different times each day depending upon class flow, most frequently towards the end of the class period. Attendance will remain open for a very short window (a minute). Please download the TopHat App from tophat.com where you will also find a very straightforward tutorial.

Helpful information:

- OSU has a subscription to TopHat; it is free to use. You do not need to enter a student ID.
- Once per lecture period I will open up attendance on TopHat and it will remain open for a very short window during which you will text a code from the phone with which you registered to a cell phone number. Both will be displayed on the large screen.
- In the very off chance that you have a problem with your mobile phone and cannot text in the attendance code, then please see your TA after class who will note your attendance for that day. You must approach the TA at the end of the class period. Please do not write to us after the fact and ask that attendance points be added.
- You will need to provide your cell phone number so that TopHat can send you a verification code, once you enter that, you will be taken to your home page.

Assigned Graduate Teaching Associates (GTAs)

Each student should note that he/she is 'assigned' to a particular GTA. Your GTA is responsible for grading all of your quizzes, writing assignments, and exams and will note all of your participation and attendance. Your GTA will also hold onto all of your quizzes.

Lauren De Camilla: Responsible for students with last names ending Aa-Dia

Laurene Glimois: Responsible for students with last names ending Dib-Kin

Giuliano Migliori: Responsible for students with last names ending Kim-Pru

Dan Paul: Responsible for students with last names ending Ra-Zz

Midterms and Final Exam

The two midterm exams and the final exam will include scene analyses, identifications, and short answer questions. There will be no makeup exams given. Reviews will take place before all exams and study guides will be provided about a week before each exam.

Quizzes: Weekly short quizzes are due on **12:00pm** on the day indicated on the syllabus (all but one are Wednesday). **Quizzes are taken online on Canvas and no late quizzes are possible.** You have 10 minutes to complete each quiz, and format is fill in the blank, multiple choice, and short answer, and cover films/tv shows, the readings, technical terms, introduction to the film, and study guide. **You may not consult any sources when taking quizzes, if you do, this amounts to Academic Misconduct.** You may review for the quiz by reviewing the study guides. Quiz grades will be posted on Canvas. You can make an appointment with your TA to review quizzes.

Extra Credit Opportunities

1. Weekly extra credit assignments are described on all study and review guides and should be turned in to Assignments on Canvas. When we assign final grades, extra credit will be taken into account as detailed below.

- VERY FREQUENT (Close to **ALL** of the EC opportunities assigned throughout the semester) and STRONG PERFORMANCE on extra credit assignments can result in the FINAL COURSE GRADE being raised from a C to a B, from a B to an A, and so on.
 - FREQUENT (**9 or more** of the EC opportunities) and STRONG PERFORMANCE extra credit can result in the FINAL PARTICIPATION GRADE being raised from a C to a B-, from a B to an A-, and so on.
 - REGULAR (**5 or more** of the EC opportunities) and STRONG PERFORMANCE extra credit can result in the FINAL PARTICIPATION GRADE being raised from a C to a C+, from a B to a B+, and so on.
2. Twitter Extra Credit: Students can receive extra credit in the attendance/participation grade by posting interesting comments and questions on twitter, and by responding to all sorts of queries that we pose. There are many ways to receive Extra Credit in the course, so if you do not want to use Twitter, several other opportunities will emerge for extra credit throughout the semester!
- First off, please follow our twitter page which is OSU Italian Film @OSUItalianFilm. When tweeting or commenting use the hashtag #osumafiamovies.
 - Each thoughtful tweet or response will add 10% to your attendance grade in lecture for one day of the week.
 - If your name is not included in your Twitter profile you will need to either 1) add your name to your profile or 2) email your assigned TA to match your Twitter account with your name.
 - To make things simple, a new 'week' begins Friday at 5:00pm.
 - Please note that students will not receive points for simply 'liking' something or voting in a poll. You will need to comment thoughtfully to receive credit.
3. Several Interesting Talks! To receive extra credit, attend one of the lectures below, staying for the Q&A (you must stay for the whole thing) and then write up a smart 350-word essay (typed and double-spaced, uploaded to Canvas) on the lecture in which you answer the question posed next to the lecture details. **Each response will receive UP TO 150% on a quiz score.**
- Friday, 1/18: Dr. Allison Cooper, Bowdoin College: 'How Do You Watch Half a Million Films? Cinema Studies in the Era of Big Data,' Pomerene Hall 160, 4:00-5:30
Prompt: Please discuss three interesting approaches that Dr. Cooper makes regarding the challenges and opportunities of studying cinema in the 'era of big data.' Also, list two questions posed to the speaker. **Due to Canvas: Tuesday, Jan 22, 5:00pm**
 - Thursday, 2/14: Dr. Teresa Fiore, Montclair State University, 5:00-6:15, details TBD. Prompt: Please discuss three interesting points raised by that Dr. Fiore regarding migrations in Italy (please bring up one film mentioned). Also, list two questions posed to the speaker. **Due to Canvas: Tuesday, Feb 19, 5:00pm**

Please note that we do not accept assignments via email. All assignments must be typed and **double-spaced** and turned in to Canvas.

Film Studies at OSU:

Interested in a major or a minor in Film Studies? This course satisfies 20% of the necessary requirements for a minor and one of the elective courses for the major. Please see me or consult <http://film-studies.osu.edu> for more information.

Italian at OSU:

Interested in a major or a minor in Italian? This course satisfies 20% of the necessary requirements for a minor and one course towards the major. Please see me or consult <https://frit.osu.edu/undergrad> for more information.

Academic Integrity Statement: Students enrolled in courses at The Ohio State University are expected to adhere to the highest standards of academic conduct. **All suspected cases of misconduct will be reported to the Committee on Academic Misconduct as required by University rules.**

Examples of academic misconduct in this course include, but are not limited to, the following:

- Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied. This includes information from the internet. All materials (including websites consulted) must be cited.
- Having another student take the online quiz for you, or taking the quiz in a group and copying answers. Also, all online quizzes are closed book, meaning that you cannot consult any material when answering.
- Having someone else do or write your assignments for you.
- Receiving or passing exam information to other students before, during, or after the exam. Copying from another student or an electronic device, piece or paper, etc. during an exam. Cheating in this case applies both to the receiver of the exam information and the person who gives the information.
- Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.
- Texting in attendance through Top Hat for another student enrolled in the course.
- Use of any unauthorized aids on exams (e.g., cheat sheets, textbook) is strictly prohibited.

Please properly cite **all sources** on all assignments (including extra credit)! It is better to over cite than under cite. Please note that Wikipedia is not considered an academic source.

NOTE: All assignments uploaded to Canvas are checked via the Turn-it-in function that searches a database of millions of files to check for plagiarism. Turn-it-in checks each uploaded document against THE INTERNET (crazy!), all documents uploaded by OSU students and students from thousands of universities across the world, journal databases, etc. Thus, plagiarism is obvious.

Students are responsible for understanding what constitutes academic dishonesty. For more information on this topic, consult the Ohio State University's policy on Student code of conduct at: <https://studentconduct.osu.edu>.

Counseling Services: If you feel a need to see a counselor/therapist, there is a broad range of confidential mental health services available on campus through the Office of Student Life's Counseling and Consultation Service (CCS). You can visit their website (ccs.osu.edu) or call 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on-call counselor when CCS is closed at 614-292-5766 and 24-hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org.

Statement on Commitment to Diversity: The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Statement on Sexual Misconduct/relationship Violence: Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at titleix@osu.edu.

Disability Services

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 098 Baker Hall, 113 W. 12th Ave.; telephone 292-3307; <http://www.ods.ohio-state.edu/>.

SYLLABUS

Please note that this schedule is flexible and subject to change.

WEEK ONE: Mafia movies!

1/9: Introduction to the course. Key terms, figures, movements. Technical Introduction.

1/11: Watch for today: *The Black Hand* (Wallace McCutcheon, 1906, 11m)

***ON YOUTUBE: <https://www.youtube.com/watch?v=MWRq2EHHFQY&t=446s>

Continuation of technical introduction; Discussion of *The Black Hand*,

Reading:

- Renga: 'The Corleones at Home and Abroad' (3-31)
- Renga: Maggitti on *The Black Hand* (51-58)
- Start memorizing starred film terms ('Glossary' on Canvas)

WEEK TWO: 'I believe in America;' Mafia: Myth and Reality

1/16: Watch for today: *The Godfather* (Francis Ford Coppola, 1972, **175m**)

Discussion of *The Godfather*

Reading:

- Renga: Tamburri on *The Godfather* (94-101)
- Dickie: Dickie: 11-67

QUIZ# 1

1/18: Discussion of *The Godfather*

Reading:

- Siebert: 'A Men Only Society' (Canvas)

WEEK THREE: Sicily: The Birth of the Mafia and the Birth of the Italian State

1/23: Watch for today: *Il gattopardo* (*The Leopard*, Luchino Visconti, 1963; **185m**)

Discussion of *Il gattopardo*

Reading:

- Renga: Leake on *The Leopard* (234-242)
- Dickie: 69-111

QUIZ# 2

1/25: Discussion of *Il gattopardo*

Reading:

- Dickie: 112-159

QUIZ #3: ONLY ON FILM TERMS (list of terms to memorize sent out via email)

WEEK FOUR: Corleone: Myth and Reality

1/30: Watch for today: *Placido Rizzotto* (Pasquale Scimeca, 2000, 110m)

****Please note that this film contains a violent rape scene at 51:00.**

Discussion of *Placido Rizzotto*

Reading:

- Renga: Boylan on *Placido Rizzotto* (312-319)

QUIZ# 4

2/1: Discussion of *Placido Rizzotto*; **Midterm Review**

Reading:

- Dickie: 161-216

WEEK FIVE: The Mafia Movie as Buddy/Road Film

2/6: Midterm #1

2/8: Watch for today: *Mean Streets* (Martin Scorsese, 1973, 112m)

Discussion of *Mean Streets*

Reading:

- Renga: D'Acerno on *Mean Streets* (102-110)

QUIZ #5

WEEK SIX: Coppola's Revenge

2/13: Watch for today: *The Godfather, Part II* (Francis Ford Coppola, 1974, 200m)

Reading:

- Renga: Russo on *The Godfather, Part II* (111-117)
- Renga: Schneider and Schneider on Gender and Violence (34-48)

QUIZ# 6

2/15: Discussion of *The Godfather, Part II*

Reading:

- Dickie: 217-247

WEEK SEVEN: The Mafia as the American Dream?

2/20: Watch for today: *Goodfellas* (Martin Scorsese, 1990, 146m)

Discussion of *Goodfellas*

Reading:

- Renga: Orsitto on *Goodfellas* (141-148)
- Dickie: 248-291

QUIZ# 7 *please note for the *Goodfellas* quiz, you will need to design and submit your own quiz (with correct answers). Instructions are on the study guide.**

2/22: Discussion of *Goodfellas*

Reading: Dickie: 293-338

WEEK EIGHT: Mafia Woman in a Man's World

2/27: Watch for today: *Angela* (Roberta Torre, 2002, 91m)

Discussion of *Angela*

Reading:

- Renga: O'Rawe on *Angela* (329-337)
- Siebert: 'Women' (Canvas)

QUIZ# 8

3/1: Discussion of *Angela*; Midterm Review

WEEK NINE:

3/6: Midterm #2

3/8: Streaming the first two episodes of *The Sopranos*!

SPRING BREAK!! WATCH LOTS OF SOPRANOS!!

WEEK TEN: Mobsters We Would Like to Invite to Dinner

3/20: Watch for today: *The Sopranos* (1.1 'The Sopranos;' 1.2 '46 Long;' 1.5 'College;' Roughly 170m)

Reading:

- Renga: Ricci and Lombardi on *The Sopranos* (183-200) (TWO DIFFERENT CHAPTERS)

QUIZ #9

3/22: No Class!!! Read *Gomorra*!

WEEK ELEVEN: 'The Land of Fires:' Naples and the Camorra

3/27: Watch for today: *Gomorra* (*Gomorra*, Matteo Garrone, 2008, 137m)

Reading:

- Renga: Antonello on *Gomorra* (377-386)
- Roberto Saviano: From *Gomorra* ('The Port,' 'Angelina Jolie,' 'The System') (Canvas)

QUIZ# 10

3/29: Discussion of *Gomorra* (film and book)

Reading:

- Roberto Saviano: From *Gomorra* ('Women,' 'Hollywood,' 'Land of Fires') (Canvas)

WEEK TWELVE: Sympathetic Perpetrators

4/3: Discussion of *Gomorra: la serie* (*Gomorra: The Series*, Stefano Sollima 2014-) (**Watch episodes 1 and 2 before class today – ‘Il clan dei Savastano’ and ‘Ti fidi di me’; approx. 115m)

Reading:

- Renga, ‘*Gomorra: la serie* Beyond Realism’ (Canvas)
- Giancarlo Lombardi, ‘1.1: Of Generational Clash and Sympathy for the Renegade’ (Canvas)
- Paolo Noto, ‘1.2: Untrustworthy Spaces, Unfathomable Gangsters’ (Canvas)

QUIZ# 11

4/5: Discussion of *Gomorra: la serie* (**Watch episode 3 before class today – ‘L’omm e’ casa’; 50m)

Reading:

- Paola Brembilla ‘1.3: Finding the Man of the House’ (Canvas)

WEEK THIRTEEN: Music, Montage, Mafia, Male Melodrama, Masculinity!!!

4/10: Watch for today: *Romanzo Criminale* (*Crime Story*, Michele Placido, 2005, 154m)

Reading:

- From ‘Italy’s Other Mafias in Film, Television and Other Media,’ and ‘Double Takes’ (Canvas)

QUIZ# 12

4/12: Discussion of *Romanzo Criminale*

WEEK FOURTEEN:

4/17: Final Exam Review

4/19: Final Exam

Have a great summer!!

Arts and Sciences Distance Learning Course Component Technical Review Checklist

Course: Italian 2055
Instructor: Dana Renga
Summary: Mafia Movies

| Standard - Course Technology | Yes | Yes with Revisions | No | Feedback/Recomm. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|--------------------|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6.1 The tools used in the course support the learning objectives and competencies. | X | | | <ul style="list-style-type: none"> • Office 365 • Carmen • Netflix • Hulu • Amazon • iTunes • HBO Max • OSU Secured Media Library |
| 6.2 Course tools promote learner engagement and active learning. | X | | | <ul style="list-style-type: none"> • Zoom • Synchronous lectures • TopHat • Carmen Discussion Forums |
| 6.3 Technologies required in the course are readily obtainable. | X | | | All tech is readily accessible and available. |
| 6.4 The course technologies are current. | X | | | The majority of the tech is web based and updated regularly. |
| 6.5 Links are provided to privacy policies for all external tools required in the course. | | X | | Please include privacy policies for all required streaming services. |
| Standard - Learner Support | | | | |
| 7.1 The course instructions articulate or link to a clear description of the technical support offered and how to access it. | | X | | Links to 8HELP are provided. Please provide support links for all streaming services. |
| 7.2 Course instructions articulate or link to the institution's accessibility policies and services. | X | | | a |
| 7.3 Course instructions articulate or link to an explanation of how the institution's academic support services and resources can help learners succeed in the course and how learners can obtain them. | X | | | b |
| 7.4 Course instructions articulate or link to an explanation of how the institution's student services and resources can help learners succeed and how learners can obtain them. | X | | | c |
| Standard – Accessibility and Usability | | | | |
| 8.1 Course navigation facilitates ease of use. | X | | | Recommend using the Carmen Distance Learning "Master Course" template developed by ASC and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content. |
| 8.2 Information is provided about the accessibility of all technologies required in the course. | | X | | Please provide all accessibility policies for all required streaming services. |
| 8.3 The course provides alternative means of access to course materials in formats that meet the needs of diverse learners. | X | | | Recommend that resources be developed to address any requests for alternative means of access to course materials. |

| | | | |
|-----------------------------------------------|---|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8.4 The course design facilitates readability | X | | Recommend using the Carmen Distance Learning "Master Course" template developed by ASC and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content. |
| 8.5 Course multimedia facilitate ease of use. | X | | All assignments and activities that use the Carmen LMS with embedded multimedia facilitates ease of use. All other multimedia resources facilitate ease of use by being available through a standard web browser. |

Reviewer Information

- Date reviewed: 2/16/21
- Reviewed by: Ian Anderson

Notes: Policies for the streaming services will need to be added. Other than that, this is good to go!

^aThe following statement about disability services (recommended 16 point font):
 The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** slds@osu.edu; 614-292-3307; 098 Baker Hall, 113 W. 12th Avenue.

^bAdd to the syllabus this link with an overview and contact information for the student academic services offered on the OSU main campus. <http://advising.osu.edu>

^cAdd to the syllabus this link with an overview and contact information for student services offered on the OSU main campus. <https://contactbuckeyelink.osu.edu/>